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UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE
EPISODE NO. 552

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, SEPTEMBER 23, 1943

DAY & DATE

11:30-12:00 NOON CWT...WENR...BLUE

TIME

PRODUCTION NOTESCHARACTERSJIM
JERRY
MARY
BESSCASTHARVEY HAYS
FRANK DANE
LUCILE HASTINGS
HAZEL DOPHIEDESOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

BLUE NETWORK COMPANY

UNCLE SAM'S FOREST RANGERS
EPISODE NO. 525

BERGOTTEN

THURSDAY, SEPTEMBER 23, 1943

11:30-12:00 NOON CWT... WNR... BLUE

PRODUCTION NOTES

HARVEY HAYS
FRANK DANE
LUCILE HASTINGS
HAZEL DORNHIDE

JIM
JERRY
MARY
BESS

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: To the Forest Ranger, his work with the trees and other resources
 4 of the National Forests is merely a means to a definite end.
 5 That end is service, service to the American people. It's
 6 true of course that in his job of converting timber and water
 7 and wildlife to the public good the Forest Ranger often faces
 8 great difficulties, and sometimes great dangers. That doesn't
 9 make him a superman however, In spite of all the glorified
 10 adventure stories, the Forest Ranger is really no different
 11 from any of us. He shares the same emotions, takes pleasure
 12 in the same kind of home life, and often exhibits the same
 13 human failings that each one of us might at one time or another.
 14 Take Assistant Ranger Jerry Quick of the Pine Cone National
 15 Forest for example. At the Ranger Station we find Jerry,
 16 along with Ranger Jim Robbins and Jim's wife, Bess, and Jerry's
 17 sweetheart, Mary Halloway, out in the kitchen, in the midst of
 18 a job that is being duplicated these days in millions of homes
 19 throughout the land. There's a hot fire in the stove; pots
 20 and pails and jars are all around, kettles are steaming. Yes,
 21 it's canning time at the Ranger Station and the kettle is not
 22 alone in letting off steam. Listen....

23 OCCASIONAL CLATTER OF UTENSILS THROUGHOUT

24

25

1 JERRY: It ain't fair, that's what!! A feller digs and hoes, and
2 pulls weeds all summer and.....

3 BESS: Jim, take those jars out of the water, will you?

4 JIM: Sure thing, Bess. Shall I tighten the lids?

5 BESS: Yes. Here's a towel for you. Now, what were you saying,
6 Jerry?

7 JERRY: It's a doggonned shame, that what it is, to make a fella go
8 through all this business after he's sweated and got blisters
9 growing the doggonned stiff. If you ask me...

10 MARY: Jerry, get off that chair please. I want to put this pail
11 of tomatoes here, near the sink.

12 JERRY: See? A fella can't even sit down,...

13 JIM: I guess canning ain't so much different from our work in
14 the forest at that, Jerry.

15 JERRY: Yeah? Where'd you get that idea?

16 JIM: Well, in canning these late vegetables and fruit we're
17 looking ahead. We're saving food, see? For the days to come.

18 BESS: And much as Jerry hates to help with the canning, I don't
19 doubt he'll enjoy eating these things next winter.

20 JERRY: We'll pass that one up....But what about forestry work, Jim?

21 JIM: Well, you see.....

22 MARY: Excuse me just a minute, Mr. Robbins. Jerry, take the skins
23 off these tomatoes, will you? You're not helping at all
24 just standing here.

25

1 JERRY: It ain't fair, that's what! A feller digs and hoses, and
2 pulls weeds all summer and....
3 BESS: Jim, take those jars out of the water, will you?
4 JIM: Sure thing, Bees. Shall I tighten the lids?
5 BESS: Yes. Here's a towel for you. Now, what were you saying.
6 Jerry?
7 JERRY: It's a goyconned shame, that what it is, to make a fella go
8 through all this business after he's sweated and got blisters
9 growing the goyconned stuff. If you ask me...
10 MARY: Jerry, get off that chair please. I want to put this oil
11 of tomatoes here, near the sink.
12 JERRY: See? A fella can't even sit down...
13 JIM: I guess canning ain't so much different from our work in
14 the forest as that, Jerry.
15 JERRY: Yeah? Where'd you get that idea?
16 JIM: Well, in canning these late vegetables and fruit we're
17 looking ahead. We're saving food, see? For the days to come.
18 BESS: And much as Jerry hates to help with the canning, I don't
19 doubt he'll enjoy eating these things next winter.
20 JERRY: We'll pass that one up.... But what about forestry work, Jim?
21 JIM: Well, you see....
22 MARY: Excuse me just a minute, Mr. Robbins. Jerry, take the skins
23 off these tomatoes, will you? You're not helping at all.
24 Just standing here.

1 JERRY: Aw, listen, Mary, can't we just leave the skins on 'em. Gosh,
2 if we gotta peel all these....

3 MARY: Dip them in this pail of boiling water I just put in the
4 sink, silly. Then you can slip the skins right off.

5 JERRY: Oh. That's how you do it, huh....I see...What were you gonna
6 say, Jim?

7 JIM: Well, as I was saying, you take our work in the woods, now!
8 We're trying to grow trees for the future, see? Canning
9 comes under the head of providing for the future just like
10 saving young trees for future timber crops...Bess, I think
11 this batch is ready for the jars.

12 MARY: The jars are about ready too, Mr. Robbins.

13 JERRY: Maybe what you say is true, Jim, but just the same I'll
14 take any old kind of work in the woods in preference to this
15 kinda work....Say, it's hot as the dickens in here. Mind if
16 I open a window, Mrs. Robbins?

17 BESS: Jerry Quick, if you touch one of these windows I'll...I'll..
18 Do you want to crack every jar in the place? Don't you dare!

19 JERRY: Oh! Sorry....

20 MARY: Jerry, take those jars out of the wire cage, will you, and
21 see if the tops are tight?

22 JERRY: Okay..What do I do, put 'em in the sink?

23 MARY: Oh, dear...Do you think I'll ever be able to domesticate this
24 young man, Mrs. Robbins?

25 JERRY: Well, good gravy, what did I say wrong now?

1 BESS: (LAUGHING) Those glass jars are very hot, Jerry. The sink
2 is cold.

3 JIM: A simple matter of physics, Jerry. Like opening a window,
4 see?

5 JERRY: Aw, I get it. (JUVENILE) Mustn't crack the jars, momma spank.

6 MARY: You can set them on this towel, Jerry.

7 TELEPHONE RINGS OFF

8 JIM: There's the phone ringing. (GOING OFF) I'll answer it, Bess.

9 BESS: Be careful opening the dorrs, Jim.

10 JERRY: Gosh even fighting a raging forest fire, or a bad flood...
11 I'd rather have to do that than any doggonned canning job...
12 What'd you say to do with these jars, Mary?

13 MARY: See if the tops are tight.

14 BESS: Careful, they're hot, Jerry.

15 JERRY: Okay.

16 MARY: Oh no. The towel, Jerry, use that towel..

17 JERRY: Ow-oo...(CRASH OF BOTTLE ON THE FLOOR)..Why didn't somebody
18 warn me... Ouch!

19 MARY: Just look at that mess...Jerry, you, you.....

20 BESS: Never mind, Mary, I can clean it up...

21 MARY: But a whole jar of tomatoes...wasted!

22 JERRY: Well, gosh Mary..

23 JIM: (COMING ON) Bad news, Bess. I reckon I'll have to go out.

24 BESS: Oh, Jim.

25

1 JIM: Sally Thompson up on Windy Peak says it looks like a blaze
2 up there where she reported that lightning strike this
3 afternoon. Can't be more'n a little fire though. I think
4 I can handle it alone..

5 JERRY: Aw, Jim, let me go.

6 JIM: I dunno. One of us ought to stay and help Bess and Mary...

7 BESS: Take him, Jim.

8 JERRY: Huh?

9 BESS: Go on, Jim. Both of you go. Mary and I can manage all right.
10 And you can help when you get back. We'll be a long time yet.

11 JERRY: You're a peach, Mrs. Robbins!

12 JIM: I thought I heard something crash in here.....

13 MARY: There on the floor, Mr. Robbins. Jerry dropped a jar.

14 JIM: I see!

15 MARY: He tried to pick the hot jar up barehanded, the dummy.

16 JERRY: Aw, come on, Jim..Let's get outa this.. this frying pan, onto
17 a real fire...where a woman don't badger you all the time..
18 (GOING OFF) I'll go get the truck.

19 OTHERS LAUGH, OUT

20 PAUSE:

21 JERRY: (FADING IN) (CALLING, OFF) Jim..Yo, Jim...Ouch, doggone it...
22 Hey, Jim, where the dickens are you?

23 JIM: Here, Jerry. Over here, by the big old pine.
24
25

1 JERRY: (OFF) Can't see a blessed thing in the dark...Just fell
2 over a stump or something....(COMING ON) Okay, I see you
3 now....You've got her all mopped up already, huh?

4 JIM: Wasn't much to it, Jerry...Did you get the folks? Was the
5 phone line okay?

6 JERRY: Yeah, I taked to mary, She and Mrs. Robbins are still at it
7 in the kitchen.

8 JIM: Did you tell 'em we've whipped this fire out and we're
9 coming back to give them a hand?

10 JERRY: We can't go in yet, Jim.

11 JIM: Huh?

12 JERRY: Somebody called the Station after we left and reported a
13 big tree that's blown down across South Fork Road. It's got
14 the road blocked near Rock Creek.

15 JIM: H-m-m. I reckon we'll have to clear it off then How you
16 feel?

17 JERRY: (LOW DOWN) Kinda tuckered. This little fire took more outa
18 me than I figured.

19 JIM: We've still got a mile hike back to the pick-up, son.

20 JERRY: Let's go. Any thing's better'n that (FADE(doggoned canning.

21 PAUSE:

22 FADE IN SAWING, SUSTAIN.....

23 JIM: Just a little more now, Jerry, and we'll have her clear.
24
25

(OFF) Can't see a damned thing in the dark...

over a stump on some thing... (COMING ON) Okay, I see...

now... You've got it, all mopped up already, huh?

Yeah, it much to it, huh... Did you get the table...

Yeah, I talked to me... She and Mrs. Robbins are...

in the kitchen.

Did you tell 'em we've shipped this one out...

coming back to give them a hand?

We can't go in yet, huh.

Yeah?

Somebody called the station after we left and wanted...

ing tree that's down across South Fork Road...

the road blocked now. Back here.

Yeah-m. I reckon well I have to clear it off then. You...

Okay.

(SOME NOISE) Right on time. Five minutes...

as that I figured.

We've still got a m... back to the place...

Yeah-m. And with a... (HARD) ...

Yeah-m. Yeah-m. Yeah-m.

Yeah-m. Yeah-m. Yeah-m.

JERRY: (BREATHING HARD) Shes's sure a big baby...Whew! Well, anyway, maybe Mary and Mrs. Robbins'll be done with their canning by the time we get back.

JIM: I dunno. It's a long job, canning.

JERRY: What time is it? Must be about ten now.

JIM: Hold it, I'll see. (SAW OUT) Yeah, just lacks a minute of ten, JERRY....Let's see if we can finish sawing through this log in one more minute. About ten more strokes of the saw oughta do it.

JERRY: Okay, but if ten more strokes don't do it, I'm all for resting awhile.

JIM: (CHUCKLING) Okay...Ready?

JERRY: All set.

JIM: Pull now, don't push or ride the saw.

JERRY: Holy smoke, you, too, Jim? The women are bad enough.

JIM: (CHUCKLING) I'm only kidding, Jerry. Let's go..One(SAW) two (SAW) three (SAW BUILDING UP FAST THROUGH COUNT OF TEN, THEN SPLINTERING, AND LOW CRASH)...there! That does it.

JERRY: (BREATHING HARD) I couldn't have gone another lick. Whew!

JIM: She was a tough one all right.

JERRY: Now, I guess soon as we get to a phone again we can call the folks and tell 'em we're coming in, huh? I told 'em we'd call around ten o'clock tonight.

JIM: Wait a minute, son. We've got to roll that log off the road yet.

JERRY: (GROANS) Oh...

PAUSE:

JERRY: (FADING IN) Did you get the folks on the phone, Jim?

JIM: Yep.

JERRY: Didja tell 'em we were heading in?

JIM: Well, I told 'em I'd come on in and help with the canning, but...

JERRY: Not me, too?

JIM: Well, you see, Bess said that Matt Kelly came by the Station a short time ago and he says part of the fence around that last plantation of trees we set out is down.

JERRY: Oh, oh.

JIM: I reckon it better be fixed right away so the cattle won't get in among the little trees.

JERRY: Tonight ?

JIM: I'm afraid so Jerry. We can't take any chances with those young tress. But I guess one man can take care of it all right. I told Bess I'd come back and help with the canning; I didn't think you'd mind going on and fixing the fence, seein' how you feel about canning.....

JERRY: Jim...(CLEARS THROAT) Jim, would you...uh, well look -- I got a little blister from that hot jar. And look at these two big ones I got workin' on that fire.

JIM: --Hm. Kinda bad aren't they. But I though...I thought you'd you'd rather do any old work out here in the woods than help with the canning.

1 JERRY: Well, Y'know, Jim, I don't suppose canning is so bad once
2 you get the hang of it...

3 JIM: Well, it's a cinch you can't put a fence back up very easy
4 with those hands of yours. Suppose you go ahead back to
5 the Station....but...

6 JERRY: But what?

7 JIM: (CHUCKLING) I s'peck Bess and Mary are going to be kinda
8 surprised to see you coming back, instead of me, Jerry.

9 JERRY: (TIRED) I don't care Jim....I don't care...at all....

10 MUSICAL FINALE

11 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during
12 the National Farm and Home hour as a network presentation with
13 the cooperation of the Forest Service, United States
14 Department of Agriculture.

15 #####
16

24 sjb:4:00
25 9/21/43

JERRY:

Well, I know, Jim, I don't suppose canning is so bad once

you get the hang of it...

JIM:

Well, it's a cinch you can't put a fence back up very easy

with those hands of yours. Suppose you go ahead back to

the station....but...

JERRY:

But what?

JIM:

(CHUCKLING) I s'peak Bess and Mary are going to be kinda

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JERRY:

(TIRED) I don't care Jim....I don't care....at all....

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2/27/43
4:00 p.m.